

KERA

PROGRESSIVE DEATH METAL



Pressbook



PRESENTATION

Born in November 2014, KERA is a Parisian progressive death metal band. Kera is influenced by bands like Textures, Hypno5e, Dream Theater, Opeth, Meshuggah or even Gojira.

In march 2015, KERA releases a promotional EP (3 titles and 19 minutes) and a music clip for the song « Architect of Chaos ». Then, followed around ten shows in several french cities, next to some of the rising bands of the french metal scene (Beyond the Styx, Hypno5e, Elyose, GaidjinN, Monolyth, Corrosive Elements, Mantra, and so on).

Early in 2016, the band presents its new singer and the single « Delusion », to let its fans hear the band evolution , in its composition approach, its image and its line-up. « Delusion » sums up the main influences of the band in 5 intense and effective minutes. Kera's line-up will next be final with the arrival of its new bassist in October 2016





ALBUM

Kera will be recording its album, *Hysteresis*, in April 2017, and this album will be available during Fall of 2017. Growing in its member's mind since their first EP in 2015, this album will be Kera's first LP, and first production since its line-up is complete.

This album is a concept album dealing with mental illness and emotional traumas persistence. The songs are rather long (5 songs out of the 8 constituting the album are longer than 7 minutes), and are using lots of complex musical theme (modulations and non symmetric metrics).

This album is inspired with all Kera's influences, leading the auditor into its universe, in which violent and effective riff can be heard right after some aerial parts.

Kera will be featuring **Textures'** lead guitarist: **Joe Tal**

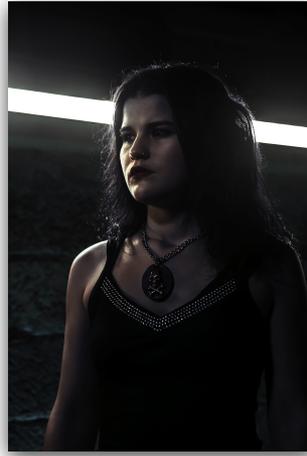
MEMBERS



Ryan — Sing



Arthur — Guitar



Klem — Drums



Flo — Bass



Thibal — Guitar

Former members: Kevin, David (Bass), Flo (Sing)

INTERVIEWS

[Music Waves](#) - Thibal's interview (FR).

[Objectif Metal](#) – Arthur's interview (FR).

[Rock Fort Show](#) - (Radio show from the 5th of March 2015).

[Metal Air](#) - (Radio show from the 22th of September 2015).

[MusikO Eye](#) - Band's interview.

[Music Waves](#) - Band's interview.

KERA'S SHOWS*

FIND ALL OUR LIVE REPORTS ON OUR [FACEBOOK](#) PAGE



REFERENCES

Le Gambetta (75) - March 2015

Le No Man's Land (54) - March 2015

Kawati Studio (67) - March 2015

Le café Latin (49) - March 2015

Le zink (86) - March 2015

Point éphémère (75) - April 2015

La Haute croix (45) - May 2015

Le sprint bar (63) - May 2015

Studio Campus (75) – June, octobre 2015

Le Cirque Electrique (75) - March 2016

Le Shakirail (75) – April 2016

« They only needed a few minutes to get the whole attention of the crowd. »

The Naked Society - 3 April, 2015 - Le Point Éphémère

« If the public is receptive, it stays shy at first, but got completely hooked by the band's music. Here is their magic. »

METAL France – 30 october 2015

« This evening shows that Kera is a big modern progressive metal band, a line-up shaped for live shows with the ease of the biggest. »

Music Waves -30 october

REVIEWS*

Find all of review on our [Facebook](#) page.

Metal France

« Ils prennent le tout, en font une musique à eux, moderne, entraînante, vindicative, vraiment à part, à la fois acrobatique tout en restant rageuse. » - 4/5

Metalchronique France

« KERA montre un vrai talent pour enchaîner les riffs sanglants, réussissant à maintenir une belle dose de violence tout en conservant une subtilité certaine à travers une maîtrise technique sans faille. » - 7/10

Music Waves

« Kera démontre avec cet EP que son futur est assuré. Il dévoile aussi des capacités techniques formidables » - 4/5

[BE]- Music In Belgium

« Les trois titres proposés ici, en tout cas, sont de qualité supérieure. Rythmiques complexes, riffs acérés, ambiances changeantes, soli fluides et vocaux hargneux se combinent pour former un ensemble riche et captivant. »



[EN]- Infernal Masquerade

« if you like Death Metal with melodic and Progressive undertones, look no further and pickup this short but sweet EP. »

[DE]- Power Metal

« Extraordinary score for an extraordinary band » 9/10

[EN]- The Ringmaster review

« Songs also revel in the ability of the Paris band to merge tempestuous and ruinous extremes with skillfully forged and similarly contagious enticements of melodic and experimental designs. »

[EN]- Metal To Infinity

« We had our storm, we had our blast, peace and silence is taking place again and this is the perfect way to end this EP that surprised me from the very first till very last second! »
- 86/100

PRODUCTIONS



Video clip
"Delusion"
Realized and
produced by Arnaud
Condé.



EP-3 songs 5 March 2015.
Recording, mixing et
mastering: Arnaud Condé.
Artwork: Eddy Jacquot.
Distribution : Itunes, Spotify,
Deezer, etc.
Promotion : Dooweeet agency



Video clip
"Architect of
Chaos"
Realized and
produced by Arnaud
Condé.



Sampler "Conquer the
Throne" by Dooweeet
Agency
Diffused in the n°5 de
Freaksound Magazine and
n°100 of Legacy
Magazine



Web-compilation from
NoNoise NoGood: First
blood. (Dec. 2015)

CONTACTS & INFOS UTILES

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